

DRISHTI BHANDARI

DESIGNER

Contact

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Computing Skills

Rhinoceros ————— ●
CoralDraw ————— ●
Adobe Photoshop ————— ●
Adobe Illustrator ————— ●
Adobe Indesign ————— ●
Autodesk Maya ————— ●
Microsoft Office ————— ●

Studio Skills

Design Fine/Fashion/Couture Jewelry
Drawing and Rendering
Technical Drawings
Market & Research Analysis
Documentation & Layouting
Jewelry Model Making
Jewelry Bench Skills
(Soldering, Stone Setting, Firing, Filigree
Enamel, Scoring, Max-carving, Inlay,
Mold-making, Casting)
Material Manipulation
(Metal, Textile, Plaster, Resin, Clay, Wood,
Clay, Beads, Leather, Faux Leather,
Stones)

Education

Rochester Institute of Technology
(New York)
Master Of Fine Arts (Metals and Jewelry)
Expected in 05/2020

National Institute of Fashion Technology
(India)

Bachelor Of Design (Jewelry Design)
2013 - 2017

Work Experience

Teaching Assistant

Rochester Institute Of Technology 2019-Current
Rochester/N.Y

- Assisting in the classroom
- Managing the sales and inventory for the store
- Handling all materials and tools in the store and labs

Outhouse Jewellery Inc.

2016/11 - 2017/04
Noida/India

Design Project -

- Conceptualized and executed the full design cycle of ANCHOR collection : Loose sketches through technical illustrations
- Styles for IMAGO collection SS17
- Couture Designs for Lakme Fashion Week
- Jewelry findings for FITBIT FLEX 2

Modeling and Production

- CAD designs for Anchor and Imago
- Heading the sampling and production for Anchor and Imago

Social Media

- Graphic Design for the label
- Increased user engagement 100% by creating social media content

Packaging

- Design and Sampling of Jewelry boxes, Business cards and invites

Reliance Retail Inc.

2016/04 - 2016/07
Bangalore/India

- Conceptualized and executed a full design cycle of SS17 Collection of CUBA
- Buying Department (Making buyer sheets/buying/sourcing)

Projects

Wood Craft and Clay Work, Kuchch, Gujrat

Extensive art research and design development with awareness related to the craft

SundarRang, Chandelao, Jodhpur (NGO)

Headed the crafts department including design and manufacturing

Product Development (Accessories & Jewellery)

Material Manipulation (Working with fabric, beads, yarns)

Colloquim Paper on Ambidextrous Designs

Collaboration with JUNE to create boho jewellery

Achievements & Exhibitions

American Craft Council, Baltimore Exhibit, 2020

ROCHESTER FASHION WEEK 2019

2019 Exhibition 'GRADUATE SHOWCASE' (RIT)

Award for the MOST COMMERCIALY VIABLE DESIGNS 2017 (NIFT)